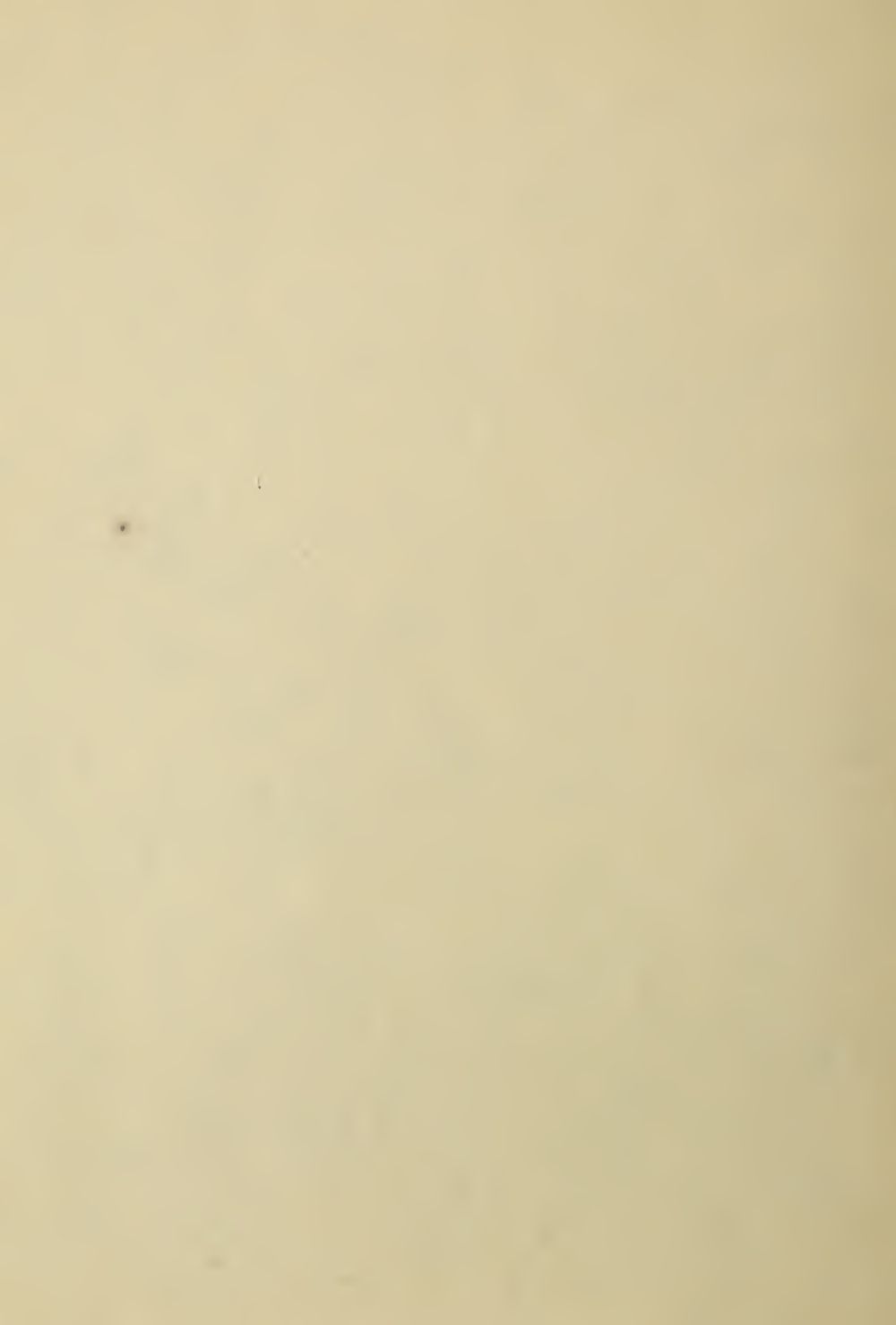


Dana Hall

Wellesley, Massachusetts

1932 - 1933



THE DANA HALL SCHOOLS

MISS HELEN TEMPLE COOKE

Head

MISS DOROTHY WALDO

Associate Head

PINE MANOR

MRS. MARIE WARREN POTTER

President

DANA HALL

MISS DOROTHY WALDO

Principal

TENACRE

MRS. HELEN S. WELLS

MISS EDITH LEES

Associate Principals



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Main Building and Bardwell Auditorium

DANA HALL

WELLESLEY • MASS •

FOUNDED *in* 1881



1932 - 1933
52nd Year

CALENDAR FOR 1933 - 1934

Registration and classification of new pupils, Thursday, September 21, 1933, before 6 p.m.*

Former pupils return Saturday, September 23, 1933, before 6 p.m.

First Term ends Wednesday, December 20, 1933, at noon.

Second Term begins Wednesday, January 10, 1934, at 6 p.m.

Second Term ends Thursday, March 29, 1934,, at noon.

Third Term begins Tuesday, April 10, 1934, at 6 p.m.

Third Term ends Monday, June 11, 1934.

Thanksgiving Day, Thursday, November 30, 1933, is a holiday.

Saturday afternoon and Monday morning are holidays.

*Pupils are not expected to arrive before the opening day, except by special arrangement.

FACULTY

Miss Helen Temple Cooke, *Principal*
 Miss Dorothy Waldo, Ed. M., *Associate Principal*
 Mrs. Helen Evans Hale, A. M.

Director of Academic Work

Mrs. Mabelle S. Ripley *Executive Assistant*

Mr. George R. Guernsey, B. S., *Treasurer*

Miss Constance Grosvenor Alexander, B. A.

English Composition and Literature

Miss Mabel I. Jenkins, B. A.

English Composition and Literature

Miss Mildred L. Grimes, A. B.

English Composition and Literature

Miss Ethel Hale Freeman, A. M.

English Composition and Literature

Mrs. Eleanor Brooks Gulick, M. A.

English Composition and Literature

Miss Eleanor Newcomb, M. A.

English Composition and Literature

Mrs. Marguerite Brodier Lee, B. L. I.

Dramatic Expression

Miss Augusta Gottfried, A. M. *History*

Miss Dorothea I. Bosch, B. A. *History*

Miss Annie Edith Lees *History and Bible*

Sidney A. Weston, Ph. D. *Bible*

Miss Florence E. Johnson, B. A. *Latin*

Miss Edith Adams, B. A. *Latin*

Miss Martha Maynard, M. A. *Latin*

Mrs. Ruth S. Leonard, M. A.	<i>Latin</i>
Mlle. Marie Louise Reuche, B. S.	<i>French</i>
Miss Helen J. Huebener, B. A.	<i>French</i>
Mlle. Louise Damon-Pichat, B. S.	<i>French</i>
Mlle. Anaïk le Jolly, B. S.	<i>French</i>
Mme. Jacqueline Bertrand, L. es. Phon.	<i>French</i>
Miss Lida Converse Brannon, B. A.	<i>Science</i>
Miss Helen Marjorie Eastman, S. B.	<i>Science</i>
Miss Elizabeth Halsey Gregg, B. S.	<i>Science</i>
Miss Gertrude Preston, M. A.	<i>Mathematics</i>
Miss N. Louise Buckland	<i>Mathematics</i>
Miss Annie W. Doughty, A. M.	<i>Mathematics</i>
Miss Ruth Harvey Hall, A. B.	<i>Mathematics</i>
Miss Jane Smith, M. A.	<i>Mathematics</i>
Miss Margaret Jordan Patterson	

Drawing and Painting

Miss Clara Clement, M. A.	<i>History of Art</i>
Miss Clara Blattner, A. B.	<i>German</i>
Miss Laura Henry	<i>Pianoforte</i>
Miss Persis Cox	<i>Pianoforte</i>
Miss Helen Grace Coates	<i>Pianoforte</i>
Miss Gertrude Belcher	<i>Pianoforte</i>
Miss Jennie Preston Daniell	<i>Violin</i>
Miss Gladys Joyce	<i>Violin</i>
Miss Leslie Kyle	<i>Vocal Music</i>
Miss Lucina Jewell	<i>Harmony</i>
Mr. Thompson Stone	<i>Director of Chorus</i>
Mrs. Sara L. Gardner	

Secretary of the Music Department and

	<i>Accompanist</i>
Miss Theoda F. Bush	<i>Physical Director</i>
Miss Adele Loysen	} <i>Assistants to the</i>
Miss Frances E. Kinsky	
	<i>Physical Director</i>

Mr. Frederick W. Boswell	<i>Riding Master</i>
Miss Madeline Hills	
	<i>Assistant to the Riding Master</i>
Mrs. Phoebe Breyfogle	
	<i>Superintendent of Dana Hall</i>
Miss Isamay T. Richardson, B. A.	
	<i>Treasurer of Student Accounts</i>
Miss Eleanor Bates	<i>Secretary to the Principal</i>
Miss Helen Barbara Caine, B. A.	
	<i>Alumnae Secretary</i>
Mrs. Ruth Vance Babcock,	<i>Secretary to the School</i>
Mrs. Berta P. Nutter, R. N.	
	<i>Director of the Dispensary</i>
Miss Susan Louise Greenough, R. N.	
	<i>Assistant to the Director of the Dispensary</i>
Miss Vira B. Fiske, R. N.	
	<i>Director of the Infirmary</i>
Miss Anna M. Goodhall, R. N.	
	<i>Assistant to the Director of the Infirmary</i>
Miss Harriet S. Lane	<i>Librarian</i>

LADIES IN CHARGE OF HOUSES

Mrs. Phoebe Breyfogle	<i>The Main Building</i>
Miss Ellen T. Gould	<i>Bowdoin Terrace</i>
Mrs. Helen Woodruff Tatlock	<i>New Building</i>
Miss Clara Blattner	<i>Clematis Cottage</i>
Miss Harriet S. Lane	<i>Aloha Cottage</i>
Mrs. Mary G. Shropshire	<i>Rutland House</i>
Mrs. Ethel M. Reed	<i>Jennings Cottage</i>
Miss Dorothea I. Bosch	<i>White Lodge</i>
Miss Ruth Harvey Hall	<i>Selfe Cottage</i>
Mrs. Lela Hunt Abbott	<i>Willard Cottage</i>
Mrs. Katharine P. Safford	<i>Warren House</i>
Mrs. Marietta B. Haskell	<i>Temple House</i>
Mrs. Sidney A. Weston	<i>Rothery House</i>



Bowdoin Terrace Alaska Scotland Golfe
Dana Hall Cottages



La. Malmaison

DANA HALL SCHOOL

WELLESLEY, MASSACHUSETTS

DANA HALL SCHOOL was founded by the Misses Eastman in 1881 and taken over by the present Principal in 1899. It offers a strong college preparatory course and a broad general course.

Wellesley is on the Boston & Albany Railroad, but a half-hour's ride from Boston. The school is situated only five minutes' walk from the railway station on the outskirts of a pretty college town, and affords to an unusual degree the advantages of both city and country life. The students are encouraged to enjoy to a reasonable extent the opportunities which Boston offers in music and art.

The school grounds afford opportunities for tennis, field hockey, and basket-ball.

The location of Dana Hall and its cottages is excellent, the ventilation of the houses is good, and the drainage perfect. In connection with Dana Hall there are eleven detached cottages, and rooms are arranged for about two hundred resident pupils. All household linen is provided by the school and is laundered without charge. Pupils' rooms are completely furnished, double rooms having single beds and individual bureaus.

Resident graduate nurses are in charge of the school dispensary, and an infirmary and rest house are connected with the school. To all the teachers and members of the official staff the health of every pupil is the object of constant and vigilant care.

Dana Hall is essentially a home school. The pupil is surrounded by only such restraints as are indispensable for good mental work. The school endeavors to combine thorough scholarship with general culture, and rather to encourage in the pupil an habitual self-control than to enforce a formal obedience. The government is designed to establish relations of mutual courtesy and honor between teachers and students. It has been found that where self-respect and control on the part of



The Living Room

the pupil are assumed, reasonable regulations seldom fail to secure a careful observance.

Dana Hall School is in no sense denominational, but by tradition and intention its influence is earnestly directed toward the up-building of those fundamental principles of Christian character which find expression in an educated conscience and a reverent spirit. The school meets daily for a morning chapel service. On Sunday all students are expected to attend church regularly. Several denominations are represented by the village churches, and the school has also the privilege of attending the Wellesley College Chapel services, which are conducted by distinguished clergymen of all denominations.

Credits from High Schools and other secondary schools are accepted for entrance to any class of either course, as far as they cover the requirements. The College Preparatory Course is based on the requirements adopted by the Commission of New England Colleges. Beginning in September, 1919, Mount Holyoke, Smith, Vassar, and Wellesley Colleges have admitted students by examination only. The different methods of examination are described fully in the catalogues of the various colleges.

The work in the General Course differs in type, but not in quality, from that of the College Pre-

paratory Course. Latin is not required and great flexibility is planned for in other subjects.

A pupil who repeatedly fails to pass the regular examinations is, at the teacher's discretion, dropped from class. Dana Hall also reserves the right to request the withdrawal of a pupil who proves unprepared to carry her work at the standard set by the school. In such a case Dana Hall will be glad to suggest to parents schools of suitable type. It is important that pupils be present at every school exercise, and no engagement is allowed to interfere with the duties of the class room.

Lectures and concerts of a high order are given at the school during the year.

In Chorus Music, Expression, and Gymnastic Training, class instruction is free to all.

A school uniform is worn by all members of Dana Hall School. This is ordered from the school on blanks provided for that purpose after formal registration is completed. For dinner at night, and for other occasions not requiring the school uniform, simple and inexpensive dresses should be provided. A full statement of the dress regulations will be sent to all parents at the time of acceptance of a pupil. At the beginning of the school year a formal dress inspection will be held, and pupils will be asked to return to their homes



The Oak Room

all garments which do not conform to these regulations.

In order to avoid confusion with articles intended for Wellesley College, all trunks, mail, and express matter should be marked, "For Dana Hall."

Application for admission or for further information should be made to the Principal.

COLLEGE PREPARATORY COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Latin</i>	<i>Second Language*</i>	<i>Third Language**</i>	<i>Science</i>	<i>English</i>	<i>History</i>	<i>Total No. of Class Appointments per Week</i>
First Year	Algebra 5	Grammar Prose Composition } 5	French or German } 5			Course I. 4	Ancient 5	19
Second Year	Geometry 5	Cæsar 5	French or German } 5		Biology 5	Course II. 4		19
Third Year	Algebra II. 5	Cicero 5		French or German } 5	Biology or Physics } 5	Course III. 4	American or Modern European } 5	19 or 20
Fourth Year	Algebra and Geometry } 5 Solid Geometry } 5 Trigonometry }	Vergil 5		French or German } 5	Biology or Physics }	Course IV. 4	American or Modern European or Ancient } 5	19

Total. 76 or 77

*French I. may be taken instead of Latin I. under certain conditions.

**Physics or American or Modern European History, or under certain conditions Biology may be substituted for the third language.

One hour of Bible study each week is required of each pupil.

GENERAL COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Languages</i>	<i>English</i>	<i>History</i>	<i>Science</i>	<i>Electives A</i>	<i>Electives B</i>	<i>Total No. of Class Appointments per Week</i>
First Year	Algebra I. 5	French or German or Latin } 4	Course I. 4	Ancient 5			Music or Drawing or Painting } 2	18 or 20
Second Year	Algebra I. 5	French or German or Latin } 4	Course II. 4	Mediaeval 4	Biology 4		Solfeggio or Music or Drawing or Painting } 2	17 or 19
Third Year	Geometry 5	French or German or Latin } 4	Course III. 4	Modern or American } 4	Biology or Physics } 4	History of Art or French or German } 4	Harmony or Music or Drawing or Painting } 2	17 or 19
Fourth Year		French or German or Latin } 4	Course V. 4	American or Modern European } 4	Biology or Physics } 4	Economics & Civics or History of Art I or II or a Language } 4	History of Music or Harmony or Music or Drawing or Painting or Expression } 2	18 or 20

Total 70 or 78

If any required course has been satisfactorily completed in an accredited school, another academic course of equal rank may be substituted for it.
 One hour of Bible study each week is required of each pupil.

DESCRIPTION OF COURSES

I. MATHEMATICS

COURSE I.—Algebra to Quadratics

Five appointments weekly. *Miss Buckland*
Miss Smith

COURSE II.—Plane Geometry with originals.

Five appointments weekly.

Miss Preston, Miss Buckland, Miss Doughty,
Miss Hall

COURSE III.—Algebra completed as required for entrance to college.

Four or five appointments weekly.

Miss Preston, Miss Buckland, Miss Doughty,
Miss Hall

COURSE IV.—Review of Plane Geometry for college entrance.

Five appointments weekly.

Miss Preston

COURSE V.—Solid Geometry and Trigonometry to meet College Entrance requirements.

Five appointments weekly.

Miss Preston

II. LATIN

COURSE I.—Gray & Jenkins, Latin for Today, Books I and II. Supplementary work in prose composition. Selected passages for sight reading. Five appointments weekly.

Miss Maynard, Mrs. Leonard



The Schoolroom

COURSE II.—Caesar, Gallic War, four books.
Practice in sight reading. Baker and Inglis,
Latin Composition, Part I. Five appointments
weekly.

Miss Johnson, Miss Adams, Miss Maynard

COURSE III.—Cicero, seven orations, covering the
requirements of the College Entrance Ex-
amination Board. Practice in sight reading.
Baker and Inglis, Latin Composition, Part II.
Five appointments weekly.

Miss Johnson, Miss Adams, Miss Maynard

COURSE IV.—Vergil, Aeneid, Books I-IV, VI.
Ovid, Metamorphoses, Selections. Practice
in sight reading. Baker and Inglis, Latin
Composition, Part III.

Five appointments weekly. *Miss Johnson*

Miss Adams

IV. FRENCH

COURSE I.—College Divisions: Grammar, Prose
Composition, Pronunciation, Conversation,
Reading, Memorizing of Poetry. A Com-
plete French Course, Greenberg. Castarède,
French Verbs. Reading meets requirement of
College Entrance Examination Board.

Five appointments weekly.

Miss Huebener, Mlle. Damon-Pichat,

Mlle. le Jolly

General Course Divisions: Grammar, Prose
Composition, Pronunciation, Conversation,
Reading, Memorizing of Poetry. Chardenal,
Complete French Course, Part I; Castarède,

French Verbs; Méras and Roth, *Petits Contes de France*; Halévy, *L'Abbé Constantin*.

Four appointments weekly.

Mlle. Damon-Pichat

French is the language of the class room as soon as the pupils have acquired a certain vocabulary.

COURSE II.—College Divisions: Grammar, Prose Composition, Pronunciation, Conversation, Dictation, Reading, Memorizing of Poetry. Castarède, French Verbs. Inductive French Grammar, Lamb, Part I. College Entrance Examination Papers. Reading meets requirement of College Entrance Examination Board.

Five appointments weekly.

Miss Huebener, Mlle. Damon-Pichat,

Mlle. le Jolly, Mme. Bertrand

General Course Divisions: Grammar, Prose Composition, Pronunciation, Conversation, Reading, Memorizing of Poetry. Chardenal, Complete French Course, Part II; Castarède, French Verbs; Daudet, *Neuf Contes Choises*; Gréville, Dosia. Meilhac et Halévy, *L'Eté de la Saint-Martin*.

Four appointments weekly.

Mlle. le Jolly, Miss Huebener,

Mme. Bertrand

French is spoken in the class room. Pupils in college divisions complete in this course the two unit entrance requirements.



The Eastman Reference Library

COURSE III.—College Divisions: Grammar, Prose Composition, Phonetics, Conversation, Dictation, Reading, Résumés in French of books read, Original Composition in French. Inductive French Grammar, Lamb, Part II. Castarède, French Verbs. Reading meets requirement of College Entrance Examination Board. Advanced Sight Translation of Nineteenth Century Prose; College Entrance Examination Papers.

Five appointments weekly. *Mlle. Reuche,*
Miss Huebener, Mlle. Damon-Pichat,
Mme. Bertrand

General Course Divisions: Grammar, Prose Composition, Conversation, Letter Writing, Reading, Memorizing of Poetry, Résumés in French of books read. French Grammar, Renin Schwartz. Nineteenth Century Prose and Poetry.

Four appointments weekly. *Mlle. Reuche*

French is spoken in the class room. Pupils in college divisions complete in this course the three unit entrance requirements.

COURSE IV.—A. Literature of the Nineteenth Century; the Romanticists, Study of the lives and works of Chateaubriand, Madame de Staël, Lamartine, Victor Hugo, Alfred de Vigny, Delavigne, Alexandre Dumas. Lectures, reports, reading, and essays.
One appointment weekly.

B. Conversation and Prose Composition.

Two appointments weekly.

C. Reading of modern prose and poetry.

One appointment weekly. *Mlle. Reuche*

V. GERMAN

If a sufficient number of students request it, courses adequate for college preparation will be offered.

VI. HISTORY

COURSE I.—Ancient History. A College Preparatory course in Oriental, Greek, and Roman History. Text-books: West, Ancient World; Breasted, Ancient Times; Supplementary reading and general library work.

Five appointments weekly. *Miss Lees*

Miss Gottfried

COURSE II.—European History to 1660. As no separate course in English History is offered, emphasis is laid in this course upon the constitutional and economic development of England. Text-books: Webster, Mediaeval and Modern History; Robinson, Readings in European History. Supplementary reading and map exercises.

Four appointments weekly. *Miss Bosch*

COURSE III.—European History since 1660. College Preparatory Divisions: General Course Divisions. This is a continuation of Course II. Special emphasis is given to the study of



The Auditorium

conditions which led to the world war and to the problems of reconstruction. Text-books: Robinson and Beard, Development of Modern Europe, Revised Edition; Schapiro, Modern and Contemporary History, Revised Edition. Supplementary reading and map exercises.

Four or five appointments weekly.

Miss Gottfried

COURSE IV.—American History. College Preparatory Divisions: General Course Divisions: Periods of Discovery and Colonization are briefly studied. Special emphasis is put on National beginnings and development, Western expansion and present problems. Text-books: Muzzey, History of the American People; Bishop and Robinson, Practical Map Exercises. Supplementary reading in Fite, and The Chronicles of America.

Four or five appointments weekly.

Miss Bosch

VII. ENGLISH

COURSE I.—Literature. Greek, Roman, and Germanic Mythology. Reading correlated with Greek and Roman History.

Composition. Weekly themes and class exercises developing the short story, the informal essay, and the simple verse forms.

Four appointments weekly. *Miss Newcomb*

English Grammar. Rapid review of English Grammar. Text Book: Kittredge and Arnold.

Two appointments weekly. First semester.

Miss Lees

COURSE II.—College Preparatory Division: General Course Divisions.

Literature: Silas Marner, The Idylls of the King, A Kiss for Cinderella, Quality Street, The Merchant of Venice, Twelfth Night, Cranford, Dombey and Son.

Composition: Weekly themes with the emphasis on narration and vivid description. Four appointments weekly.

Miss Grimes

COURSE III.—College Preparatory Divisions: General Course Divisions. Literature: Macbeth, Henry IV, Henry V, L'Aiglon, Selected Essays, Short Stories, Kenilworth, Nicholas Nickleby, Lyric and Narrative Poetry.

Composition: Weekly themes and class exercises.

Four appointments weekly.

Miss Jenkins, Miss Grimes, Mrs. Gulick

COURSE IV.—College Preparatory. Literature: Study of Drama, Novel, Essay, Poetry, with special reference to College Entrance Requirements. Hamlet, Cyrano de Bergerac,



Hall and Living Room at Bowdoin Terrace

Emerson's Essays, Further Adventures in Essay Reading (Harcourt, Brace and Company), Romola, Return of the Native. Poetry selected from chief poets of different ages with emphasis upon The Romanticists.

Composition: Elementary principles of expression. Themes affording practice in literary forms, with special reference to College Entrance Requirements. Practical Précis Writing (Leonard and Fuess).

Four appointments weekly.

*Miss Jenkins, Miss Freeman,
Miss Grimes, Mrs. Gulick*

COURSE V.—General Course. Literature: A Survey of English Literature from Beowulf to the present day. Beowulf, Selections from Chaucer, Coriolanus, Milton's Minor Poems, Macaulay's Essay on Johnson, The Rivals, Henry Esmond, Selections from Browning and Modern Poetry.

Composition: Study of literary forms. Weekly themes and class exercises. Practical Précis Writing (Leonard and Fuess).

Four appointments weekly.

*Miss Jenkins, Miss Freeman,
Miss Grimes, Mrs. Gulick*

VIII. SCIENCE

COURSE I.—Biology. A comparative study of a few representative species of common types of plants and animals. Simple experiments



The School Porches

are performed in the determination of the functions of plant and animal structures, together with chemical and physical experiments necessary to understanding such functions. The laws of variation, natural selection, heredity, and evolution are studied and applied to facts observed in laboratory and field. Text-books: Hunter, Essentials of Biology; Moon, Biology for Beginners; Linville and Kelly, General Zoology. Recitations: four periods weekly. Laboratory work: two periods weekly.

Miss Brannon, Miss Gregg

COURSE II.—Physics. This course meets the requirements for entrance to college. The laboratory is equipped with the apparatus needed for individual and class work. Special emphasis is laid on applications to everyday life. The student is encouraged to draw her own conclusions from personal observation. The text-book; Black and Davis, New Practical Physics.

Recitations: five periods weekly.

Laboratory work: two periods weekly.

Miss Eastman

IX. THE ART DEPARTMENT

The work of this department is based on the methods of the best-known art schools, and is under the constant personal direction of Miss Margaret Jordan Patterson (Pratt Institute), for several years a student in the principal art centers of Europe, and a pupil of Mr. Charles Herbert Woodbury, Mr. Arthur Dow, and of Castellucho of Paris. Miss Patterson has exhibited in the Paris salons, has been constantly represented in all the principal art exhibitions in the United States, and has had the honor to be invited to send work to the St. Louis Exposition and the International Expositions at Rome and Florence.

Miss Patterson is a member of the Boston Water Color Club, Boston Water Color Society, Philadelphia Water Color Club, Providence Water

Color Club, National Society of Women Painters and Sculptors, Print Makers Society of California, English Print Society, Copley Society and the Guild of Boston Artists. She is represented in many private and public collections, among them the Boston Museum of Fine Arts, the Metropolitan Museum, New York; Oakland, California; Cleveland, Ohio; Museo dei Belli Arte, Genoa, Italy; Library, Springfield, Massachusetts; Smith College; John Spaulding Collection at Boston, etc.

Drawing and painting in oils, water-colors, pastels, pencil, and charcoal are taught from still life and nature. A course in design accompanies the course in drawing and painting to cultivate the sense of beauty. This correlates with the drawing course and every-day life in simple craft-work.

The studio is provided with casts from the antique, with many attractive objects for still-life painting, and with reproductions of works by great masters. By studying these reproductions the student learns to distinguish the fine qualities of drawing and painting, and thus gains fresh impulse and enthusiasm for her own work.

X. HISTORY OF ART

COURSE I.—The course in History of Art is planned to give a survey of the field of art from the Egyptian period through the Italian Renaissance. Representative examples of



The Athletic Field

architecture, sculpture, and painting are studied, not only as the expressions of the changing ideals and social conditions of each age, but as standards for the intelligent appreciation of works of art. The material available for this course consists of lantern slides and photographs, and a small representative library. Frequent opportunity is given to study the collections of the Museum of Fine Arts and Fenway Court in Boston, the Fogg Museum in Cambridge, as well as the paintings of the Public Library and the numerous special exhibitions held at the smaller galleries in Boston.

Four appointments weekly. *Miss Clement*

XI. DEPARTMENT OF MUSIC

The courses in music are designed to give a genuine appreciation of musical literature, based upon sound principles of technique. Critical insight is developed through ear-training and analysis. Practice classes under the guidance of a teacher are held each week, and ensemble classes give opportunity for the study of symphonies, sonatas, trios, and quartets. The school orchestra, under the direction of the head of the violin department, meets for rehearsal once a week, from November to May. Weekly practice in choral singing is offered for all students.

In the General Course music is credited in the Freshman and Sophomore years, though not as a

part of the regular program. Beginning with the Junior Year, a course in Practical Music and one in Theory may together displace an elective, as Biology or History of Art. In the Special Music Course, for which the school diploma is granted, one, and exceptionally two, such combinations may be substituted for their equivalent in required work.

Recitals are given twice a year. These are helpful in giving concert experience to pupils recommended as qualified by their teachers. Pupils who have had four years' training in the Music Course are required to give a short recital which shall include solos and an ensemble number.

PIANOFORTE

The piano department has the exceptional advantage of the advice in all important matters of Mme. Helen Hopekirk, whose studio in Brookline has long been a distinguished center of musical instruction. Arrangements have been made for a few of the more advanced students to have their lessons with Madame Hopekirk at her studio. At the school, Madame Hopekirk will be represented by Miss Laura Henry assisted by members of the music faculty of Dana Hall.

EAR TRAINING AND THEORY

First Year.—Listening to Folk Songs for phrasing, form, easy rhythms, intervals, scales, and triads. Simple dictation. Elementary keyboard harmony. Elementary music appreciation.

Two appointments weekly. *Miss Jewell*

FUNDAMENTALS OF MUSIC AND THEORY

Second and Third Years.—Emphasis is laid upon learning laws of melody, rhythm, and harmony: *First*, through hearing Folk Songs and simple pieces by the best composers; *second*, through discovering them by analysis; *third*, through writing chord connections, keyboard harmony, and dictation. Text-books: Bach Chorales, One Hundred and Forty Folk Songs, Tapper, First Year Theory.

Miss Jewell

MUSIC APPRECIATION

This course combines:—

1. Music Appreciation and History.

Study of musical masterpieces: Beethoven Symphony V, Brahms Symphony II, Schubert Unfinished Symphony, Bach Well-Tempered Clavichord, Wagner Tannhäuser, etc.

The approach to these is made by way of study of Folk Song, Suite, Sonata, Art Song, etc., including brief biographies of composers.

Emphasis is laid upon constant musical illustration by the instructor and assistants, by class singing, and use of Records. Programs given at the school are studied in advance.

2. A simple, untechnical approach to Music Fundamentals, including recognition and writing of scales, intervals, cadences, etc., dictation of simple rhythms and melodies.

Textbooks: Welch, *The Appreciation of Music*.

Gehrken, *The Fundamentals of Music*.

Collateral reading includes:

Surette and Mason, *The Appreciation of Music*.

Spalding, *Music an Art and a Language*.

Morse, *Music and Music Makers*.

Hamilton, *Epochs in Musical Progress*.

Krehbiel, *How to Listen to Music*.

This course meets the one unit college entrance elective requirement.

Five appointments weekly.

Miss Cox

HARMONY I

Introduction to Harmony, including triads, intervals, etc.; use of harmonic material through dominant seventh chords and their inversions; harmonization in four simple parts of figured and unfigured basses and originals. Keyboard work includes cadences transposed into all keys.

Two appointments weekly.

Miss Jewell

HARMONY II

Continuation of Harmony I. Voices are led in a free and interesting manner with occasional introduction of non-harmonic tones.

Advanced keyboard exercises are given. Analysis is made of the harmonic background of music studied in other courses. Thus the study of Harmony has a direct and practical bearing on instrumental and vocal study. Text-book: Spalding, Harmony. This course meets the one unit college entrance elective requirement.

Two appointments weekly.

Miss Jewell

VIOLIN

The Violin Department is under the direction of Miss Jennie Preston Daniell. Pupils are grouped in ensemble classes with those of the Pianoforte Department for duets, quartets, and sonata practice.

Orchestra rehearsals are held once a week throughout the school year. Special care is given to beauty of tone, purity of intonation, and interpretation.

VOICE

Representative teachers from Boston carry on the work of the Voice Department at the school. A careful study is made of the needs of each pupil to enable her to overcome individual weaknesses and to secure freedom and purity of tone. Literature embraces songs from Old Italian, German, French, and English schools.

XII. DEPARTMENT OF BIBLICAL INSTRUCTION

COURSE I.—An introduction to the Study of the Bible. The aim is to familiarize the pupil with the contents of the Bible as a whole, and with the character, purpose, and historical background of specific books.

One appointment weekly. *Miss Lees*

COURSE II.—Old Testament Stories. Much work is done in committing to memory Psalms and other Biblical poetry.

One appointment weekly. *Miss Gould*

COURSE III.—First half year: The Life of Christ.
Second half year: The Teachings of Christ.

One appointment weekly. *Miss Freeman*

COURSE IV.—The Teachings of Christ and their application to modern problems.

One appointment weekly. *Dr. Weston*



A Class in Gymnastics



XIII. DEPARTMENT OF PHYSICAL TRAINING

The aim of the Department is to maintain the health of the pupils by systematic training in outdoor sports, gymnasium work or dancing, and to teach them to regard regular exercise as a means of insuring health and of forming habits beneficial to their future welfare.

Every girl who enters the school is required to take a careful physical examination, which includes a special examination of heart and lungs and a history of her health record. As far as possible, the type of exercise is determined by the information gained from the examination. No girl is excused from the work of the Department without a physician's certificate.

All work is done under the immediate supervision of trained instructors in order to prevent over-exertion on the part of the pupils and to teach them correct methods and form.

Pupils are required to elect two sports a term, each to be played twice a week: in the Autumn, tennis, hockey, archery, and riding; in the Winter, gymnasium work, basket-ball, soccer, and lacrosse, or in case of heavy snow, coasting, skiing, skating, and snowshoeing; in the Spring, tennis, baseball, track, archery, and riding. There is a riding club of limited membership for those who wish to ride regularly throughout the school year, and for this group fencing is substituted when the weather makes riding impossible.

The gymnasium work is required for everyone, the sports being matters to choose between. For Juniors and Sophomores the work is based on the Swedish system, supplemented by apparatus work. Seniors are allowed the choice of Danish gymnastics, dancing, or clogging, apart from their choice of sports. There is also a schedule of walks varying from one to six miles, for which credit is given under the system of Athletic Association points.

In the Autumn, class teams compete in every sport. In the Winter, a snow carnival is planned, and an Indoor Gymnastic Meet is held. In the Spring the class championship is decided by a series of interclass matches. In addition, two Riding Meets are held, and school teams in all sports compete each term against Pine Manor teams for the interschool championship.



Tenacre

TENACRE

The Junior High School

At Tenacre, a beautiful estate about ten minutes' walk from Dana Hall, is located the Junior High School. Here an ideal home life is maintained for sixty young girls from ten to fifteen years of age. The work of this school covers the subjects taught in the fifth, sixth, seventh and eighth grades and the Freshman Class. A good foundation is laid in the following subjects: Reading; Writing; Spelling; English, Grammar and Composition; Arithmetic; Physical Geography; French or Latin; Algebra; Ancient History, and Science.

THE FRENCH HOME OF TENACRE

The French Home of Tenacre was added to the school in 1924 to give to young girls the comforts and standards of an American home, and the loving and scientific care which young people need, in combination with the French atmosphere which is necessary to the mastery of the language. French is the language of this home, but the pupils living there attend the Tenacre School, where the classes are conducted in English.

A catalogue of Tenacre will be sent on request.

PINE MANOR JUNIOR COLLEGE

Pine Manor, an accredited member of the American Association of Junior Colleges, offers to the graduates of Dana Hall and of other preparatory schools a college experience of unusual significance. Its curriculum has been developed along the lines of four main Courses of Study:

The Academic Course.

The Home-making Course.

The Music Course.

The Collegiate Course (correlating with a four-year college course).

Departments of Music, Art, and Dramatic Expression further enrich the college curriculum. The French Center and the Music Center offer special advantages to students in residence in those centers.

The student body is limited to one hundred and fifty young women, who are organized into small house groups and into the larger social centers. This residential plan, as well as the influential body of faculty in residence and the strong student organizations, makes definite contribution to the quality of life and accomplishment for which the college stands. The students are given the freedom of life that mature young women should enjoy, under such regulations as are indispensable to the maintenance of high standards of scholarship and social behavior.

A catalogue will be sent upon request. Visitors are received at Grove House, at 90 Grove Street.

REDUCED TUITION and SCHOLARSHIPS

The following statement is made in response to many inquiries received by Dana Hall in regard to a possible reduction of tuition for 1933-34.

Recognizing the wide-spread financial stringency, Dana Hall is cooperating with its patrons by reducing its tuition to \$1400 for the year 1933-34. At the same time, however, the school wishes to assure its patrons that it is in no way lowering its high standards of academic and social life.

In addition Dana Hall offers a limited number of partial scholarships for candidates of general all round ability. Parents who need the assistance of such scholarships should make application directly to Miss Helen Temple Cooke, and should at the same time present social and personal indorsements to be considered when the scholarships are awarded.



EXPENSES

Board and Tuition are \$1,600 (\$800 to be paid at entrance September 21, 1932, and \$800 on the first of January). In addition, a deposit of \$50 each term to meet emergency expenses should be made with the Principal. This amount may be drawn upon by the school for recommended concerts and entertainments or for such unanticipated needs as are not expected to be defrayed by the small monthly allowance usually furnished pupils by their parents. Pupils are not permitted to draw upon this deposit without letters authorizing each specific withdrawal. The school requests that the personal allowance be not more than \$10 per month. Pupils are required to keep accurate checkbooks by a carefully worked-out system, showing at all times the exact amount remaining to their credit, both from the \$50 deposit and the regular monthly allowance. Bookstore, laundry, music, and art bills are sent to parents at the close of each term.

In addition to the \$50 deposit and the \$10 monthly allowance, the school makes a \$10 charge for the Artists Course of entertainments. The opening of Bardwell Auditorium has made it possible to present to Dana Hall pupils opportunities to hear the greatest musicians, writers, and lecturers under delightfully intimate conditions at the school. Among the artists who have appeared in this course are Hugh Walpole, Albert Spalding, Thornton Wilder, Sigrid Onegin, Harold Bauer,

and Beatrice Harrison. Dana Hall feels that this course gives a vitally important supplement to the academic opportunities of the school. The charge will appear on the first term bill sent out by the school.

No pupil will be received for less than one year, or for the remainder of the year in which she enters. If it becomes necessary for a pupil to withdraw before the end of the year because of accident or permanent ill health, the school will remit one half of the amount due for the remainder of the year. If a pupil withdraws for any other reason than ill health, or if it becomes necessary for the school to request the withdrawal of a pupil because of serious disobedience or through behavior detrimental to the best interests of the school, the full amount of the board and tuition for the entire school year is to be paid.

Other charges are as follows:

Tuition without Board, \$400.00.

Lessons in Vocal Music for the school year, two per week, \$250.00. This sum includes the use of piano.

Lessons in Instrumental Music, two per week, with use of piano, \$250.00.

Lessons in Instrumental Music, two per week, without use of piano, \$200.00.

Lessons in Drawing and Painting, for the school year, two per week, \$200.00; one per week, \$100.00. The lessons are one and one-half hours in length.

Riding Club Membership, \$150.00. This includes

two periods of riding a week as long as weather conditions permit, and two fencing periods when the winter season is severe. It also allows without extra charge the privilege of riding Saturday afternoons and of going on supper and breakfast rides.

Payment for the gymnasium outfit should be made direct to Wright & Ditson.

Payment for school uniforms is due when bills are rendered.

Vacation Board, \$21.00 a week.

Laundry, at usual laundry rates.

Infirmery fee, with care of trained nurse, \$3.00 a day. Special cases requiring the exclusive service of a trained nurse, according to individual needs.

It is assumed that parents or guardians who place pupils in the school accept the above terms.

Checks should be made payable to Dana Hall School.

DAILY PROGRAM

Rising-bell	6.45	A.M.
Breakfast-bell	7.15	A.M.
Chapel	8.10	A.M.
General Exercises	8.30-8.55	A.M.
Class Appointments	9.00	A.M.-12.15 P.M.
Luncheon	12.20	P.M.
Class Appointments	1.15-2.50	P.M.
Dressing-bell	5.30	P.M.
Dinner	6.00	P.M.
Study Hour	7.00-8.45	P.M.
Retiring-bell	9.00	P.M.
Lights Out	9.30	P.M.



Amor Caritas
Augustus. H. Gaudens

